

JAI STEPHENSON SIS THEE DOLL CÉLINE JACKSON NAVA MAU

RAINBOW GIRLS

Andarated Productions presents "RAINBOW GIRLS" in association with Jingtowntown Films & Doctora Stories
Director of Photography: Evan Weidenkeller Production Design: Olivia Kanz Editor: Sowj Kudva
Original Music by: Saman Khourjianian Sound Mixer: Jocelle Bautista Colorist: Kyungehan Min Wardrobe Stylist: Kara Fabella
Executive Producers: Nava Mau, Jingtowntown Films, Dr. Sarah Schoelkopf, Shane King Zackery
Co-Producers: Jackson Gravagno & Nurie Mohamed Written & Directed by: Nana Duffuor Produced by: Raman Nimmala

A FILM BY NANA DUFFUOR



FILMMAKERS GO TO SCHOOL



ABOUT THE FILM

Rainbow Girls

Director: Nana Duffuor (US 2025)

15 min | Grades 9-12

Rainbow Girls is a narrative short film about a group of young Black trans women who push back against forces of gentrification and displacement in their community by staging an audacious heist targeting San Francisco's most expensive luxury brands. Inspired by true events, the film centers the power of sisterhood in the face of systemic inequity.

"You either play the game or get played."

IMPACT

From the first time I heard of the Rainbow Girls, I was fascinated. Known for their bright colored hair and brazen tactics, "Rainbow Girls" was the moniker given to a group of black trans and cisgender women in their late teens and early twenties, who launched a string of robberies of San Francisco's most exclusive luxury brand stores in 2013.

I was living in Oakland at a time when the influx of wealth from the tech industry spurred unprecedented levels of gentrification and displacement. The film grew out of my love for the Bay Area's queer and trans community, and my frustrations with the impacts of late-stage capitalism. Students will have the opportunity to consider intersecting issues of race, gender, and socio-economic inequalities, while considering joy and connection as key ingredients for resistance.

ABOUT THE FILMMAKER

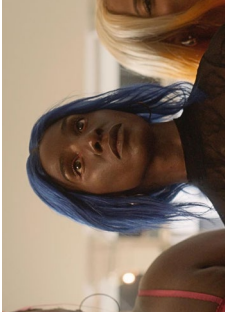
Nana Duffuor is a first generation Ghanaian filmmaker whose work thoughtfully blends heart and humor to explore themes at the intersection of the personal and political. She holds a Master's degree in Screenwriting from Columbia University, and has been the recipient of the NewFest Emerging Black LGBTQ+ Filmmakers Award, the Adrienne Shelly Foundation Award for Female Director, and the SFFilm Rainin Screenwriting Grant. She was also an adjunct assistant professor in Screenwriting at Columbia University. Her graduate thesis short, *Rainbow Girls*, premiered at Frameline International LGBTQ+ Festival in June 2025, and the feature adaptation is currently in development.



VIEWING GUIDE

CIRCUMSTANCES, CHOICES, & PERSPECTIVES

How to Use This Viewing Guide: The film you are about to watch centers around the friendship between three bold young women, pushed to society's margins, who unapologetically push back. Although a narrative film, it is based on a true story which can help viewers understand people whose lives and experiences are different from their own. As you watch, focus on one character at a time. Look beyond what they do and consider why they make those choices and how personal perspectives can change when considering the bigger picture.

Character	What circumstances shape this person? What does this character carry? (past experiences, identity, fears, responsibilities)	What important choices do they make? What does this character want? (goal or hope)	What emotions or motivations seem to drive them? What stands in their way? (people, systems, assumptions, circumstances)	What do you understand about them by the end that you didn't at the beginning? Every story looks different depending on where you stand.
Tati 				
Angel 				
Gemini 				

EXIT TICKET QUICK REFLECTION

Rainbow Girls tells one true story, but it also invites us to consider many others. Whose stories are often misunderstood, ignored, or oversimplified? How can listening to those stories change the way we see our communities, and ourselves?

ADMIT ONE

ADMIT ONE



THE BIGGER PICTURE ONE FRAME, ONE TRUTH

How to Complete This Artifact: Every story is part of a bigger picture. The story is about more than three girls. In the midst of extreme social stratification, Rainbow Girls invites audiences to consider transgression as a form of resistance, and community as a necessity. What bigger picture does the film reveal? Design a frame that doesn't advertise the plot, but instead captures the film's central truth. Choose one prompt from the options below to complete the inside and outside of your frame.

Inside the Frame:

- **One original tagline** - a short punchy hook (3-10 words) used on a movie poster to grab attention and set the mood.
- **A six-word review** - capture what the critics might say about the core truth of the film in six words.
- **One symbolic image** - a visual object that stands for a bigger idea, theme, or emotion from the story.
- **One Quote** - a single, well-chosen line from the film builds a social connection, evokes complex emotions, and summarizes deep personal values.

Outside the Frame:

- **A short artist statement** - explain the symbolism you used.
- **One contemporary connection** - link the film to present day issues, modern culture, or social events.
- **"Beyond the Margin" note** - tell the filmmaker what real-world resource would need to exist so that community survival doesn't require transgression.

